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Review - *loveloathing*

Dancemakers Presents - *loveloathing*

**Paula Citron, Classical 96.3 FM
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Solo dance artist Susanna Hood entered new horizons over the weekend when she premiered her first ever group work on Dancemakers. To say ***loveloathing*** was strange and risky is an understatement. Using her trademark fusion of text and movement, Hood transformed the dancers into some strange woodland creatures, and the sounds and physicality that came out of them were quite extraordinary.

The simplistic explanation for the title, ***loveloathing***, is that it is about both attraction and repulsion to oneself and others. By setting her work in some mythical animal kingdom, Hood created a metaphoric existence for humankind. She was able to reach right down into our primal screams to show the raw emotions that lurk within. The piece was also very, very funny.

Clothed in Heather MacCrimmon's ethereal gauzy dresses, from orgiastic horses, to bewildered rabbits, to quiescent birds, the dancers shrieked, sobbed, and panted their way through a series of encounters, both individual and group, that spoke volumes about the human psyche.